

HOW TO SUBMIT STUDENT POL RECITATION VIDEOS

Thank you for participating in Poetry Out Loud!

DEADLINE – the sooner the better, but Wednesday, February 16, 5pm is the deadline.

Poets: Two memorized poems (selected from the Poetryoutloud.org website) are required to participate in the countywide competition. Please create each of your poems as a separate video (not two poems in one video) and send two clearly marked/named files. For example, if I attended Point Arena High School and was reciting Fire & Ice by Robert Frost, my file might look like this: blake-more-fire-ice-robert-frost-pahs.mp3

When recording your poem, make sure you start by clearly and slowly saying your full name, your school, the name of the poem and the name of the poet, then pause and begin your poem recitation.

You can record your submissions on a camera phone, computer, zoom screen, or whatever device you prefer. Keep in mind that designing a background and being able to look into the camera are essential. (You will find other video recording tips at the end of this email)

How to Send Videos to us:

The easiest way is to use WeTransfer to send it to us*. No need to sign in to that app unless you want to.

Instructions:

- As guest, go to <https://wetransfer.com/upload>
- Agree to terms of service
- Click plus sign to Add poem video from your Files
- Wait for file to upload
- In the "TO" email box, write: blake@snakelyone.com (hit return)
- Put your email in the next box below
- In Message box, add your name, school, grade and the title of the video you are sending (you will be sending two videos). Very important!
- Click "Transfer"

- A code will be sent to your email address so you must go to your email inbox to get the verification code
- Retrieve code from your email and fill in appropriate box
- Click Verify

That's it, you are done! You will receive a confirmation email in your inbox when your file has sent and another email when we download the file.

Filming Practices

Please record in "landscape," or with stabilizing phone in a horizontal orientation rather than vertical or "portrait." That will increase the visual real estate and stay cohesive from video to video.

Advisable:

Record in the shade or while it's cloudy

Be mindful of your background

Record while facing windows

Indoors? Or at night? Try with a lamp bouncing it's light off a neutral colored wall

Avoid:

Intense Backlighting (for example recording with a window behind you without additional light to illuminate the Poet)

Recording outdoors in full sunlight with harsh shadows on face/hat or with shadowing or sunglasses hiding faces

Avoid recording outside if it's windy/breezy

Of course, these are all rules that can be "broken" if someone wants to take artistic license with their lighting & environment during their performance.

*You can also use Google Drive to blake@snakelyone.com if your videos are too big to send via WeTransfer